

Figure 2: St. Elisabeth's Structural Outline

<i>Introduction</i>	<i>Orchestral</i>
<p>1. <i>Arrival of Elisabeth at Wartburg</i></p> <p>A. The people and Landgrave Hermann welcome her</p> <p>B. Address of Hungarian Magnate</p> <p>C. Landgrave Hermann's reply</p> <p>D. First Encounter between Ludwig and Elisabeth</p> <p>E. Children's plays & games</p> <p>F. The Chorus repeat the welcome</p>	<p><i>Chorus</i> = people of Thuringia (SATB)</p> <p><i>Solo</i> – Hermann</p> <p><i>Solo</i> – Hungarian Magnate</p> <p><i>Chorus</i> (SATB)</p> <p><i>Solo</i> - Hermann</p> <p><i>Solo dialogue</i> – Ludwig & Elisabeth</p> <p><i>Chorus</i> = Children (SA)</p> <p><i>Chorus</i> (SATB)</p>
<p>2. <i>Landgrave Ludwig</i></p> <p>A. Hunting Song</p> <p>B. Meeting of Ludwig and Elisabeth</p> <p>C. Miracle of the Roses</p> <p>D. Prayer of Thanksgiving</p>	<p><i>Solo</i> – Ludwig</p> <p><i>Solo dialogue</i> – Ludwig & Elisabeth</p> <p><i>Orchestral with commentary</i> – Ludwig & Elisabeth</p> <p><i>Duet with Chorus</i> – Ludwig & Elisabeth</p>
<p>3. <i>The Crusaders</i></p> <p>A. Chorus of Crusaders</p> <p>B. Recitative of Landgrave Ludwig</p> <p>C. Ludwig bids Elisabeth Farewell</p> <p>D. Chorus and March of Crusaders (option to omit)</p>	<p><i>Chorus</i> = Crusaders (TB then SATB)</p> <p><i>Solo</i> – Ludwig</p> <p><i>Chorus</i> (SATB)</p> <p><i>Solo dialogue</i> – Ludwig & Elisabeth</p> <p><i>Chorus</i> interjects (TB then SATB)</p> <p><i>Orchestral</i></p> <p><i>Chorus</i> (SATB)</p>
<p>4. <i>Landgrave Sophie</i></p> <p>A. Dialogue between Landgrave Sophie and the Seneschal</p> <p>B. Elisabeth's Lament</p> <p>C. Elisabeth's Banishment</p> <p>D. Thunderstorm</p>	<p><i>Solo dialogue</i> – Sophie & the Seneschal</p> <p><i>Solo</i> – Elisabeth</p> <p><i>Solo dialogue</i> – Sophie & Elisabeth</p> <p><i>Trio</i> – Sophie, Elisabeth, Seneschal</p> <p><i>Solo dialogue</i> – Sophie & Elisabeth</p> <p><i>Orchestral with commentary</i> – Sophie & the Seneschal</p>
<p>5. <i>Elisabeth</i></p> <p>A. Prayer</p> <p>B. Dreams and Thoughts of Home</p> <p>C. Chorus of the Poor. Deeds of Charity</p> <p>D. Elisabeth's Death</p> <p>E. Angel's Chorus</p>	<p><i>Solo</i> – Elisabeth</p> <p><i>Solo</i> – Elisabeth</p> <p><i>Chorus</i> = Poor (SATB)</p> <p><i>Solo</i> – Elisabeth</p> <p><i>Chorus</i> = Angels (SA)</p>
<p>6. <i>Solemn Burial of Elisabeth</i></p> <p>A. Orchestral Interlude</p> <p>B. Emperor Frederick II of Hohenstaufen</p> <p>C. Death Chorus of the Poor and the People</p> <p>D. Procession of Crusaders</p> <p>E. Church Chorus. Hungarian and German Bishops</p>	<p><i>Orchestral</i></p> <p><i>Solo</i> – Frederick</p> <p><i>Chorus</i> = Poor (SATB)</p> <p><i>Chorus</i> = Crusaders (TB)</p> <p><i>Chorus</i> = Church Choir (SATB)</p> <p><i>Quartet</i> – Hungarian Bishops</p> <p><i>Trio</i> – German Bishops</p> <p><i>Chorus</i> (SATB)</p>